INDEX TO VOLUME 35
AUTHOR AND SUBJECT INDEX

Abbott, Megan E. "'Nothing You Can't Fix': Screening Marlowe Masculinity" 304

Aebischer, Pascale. "Creative Disability/Disabled Creativity in Henry Green's *Blindness* (1929)" 510

Arnold, David. *ESSAY-REVIEW*: "The Case for Crime" 108

Athanasourelis, John Paul. "Film Adaptation and the Censors: 1940s Hollywood and Raymond Chandler" 324

ATWOOD, MARGARET. See Ingersoll.

Bakker, Jan. "Simms and the American Apocalypse: *Woodcraft* and *The Cassique of Kiawah* Chart a Course" 149

Begnal, Michael H. *ESSAY-REVIEW*: "Three Faces of Joyce" 559

Boyd, Molly. "'The Fall of the House of Usher,' Simms's *Castle Dismal*, and *The Scarlet Letter*: Literary Interconnections" 231

BRADDEN, MARY ELIZABETH. See Rosenman.

Bunyan, Scott. "No Order From Chaos: The Absence of Chandler's Extra-Legal Space in the Detective Fiction of Chester Himes and Walter Mosley" 338

CHANDLER, RAYMOND. SPECIAL ISSUE: See Abbott, Athanasourelis, Bunyan, Eburne, Hickman, Nazare, and Sharp.

Collins, Caroline. "Jilted Southern Women: The Defiance of Margaret Cooper and Her Twentieth-Century Successors" 178

Conley, Tim. "William Gaddis Calling: Telephonic Satire and the Disconnection of Authority" 526

Eburne, Jonathan Paul. "Chandler's Waste Land" 365

ELIOT, GEORGE. See Marck.

Fisher, Benjamin F. "Simms's Bosky Gothic, the 'Region of Doubt and Shadow'" 157

GADDIS, WILLIAM. See Conley.

GREEN, HENRY. See Aebischer.

HARDY, THOMAS. See Tandon.

Hickman, Miranda B. "Introduction: The Complex History of a 'Simple Art'" 285

HUXLEY, ALDOUS. See Meckier

Ingersoll, Earl. "Waiting for the End: Closure in Margaret Atwood's *The Blind Assassin*" 543

JOYCE, JAMES. See Begnal.

Kibler, James Everett. "Dory's Bible, Acts, and The Devil at Our Elbow" 208

King, Vincent. "'Foolish Talk 'Bout Freedom': Simms's Vision of America in *The Yemassee*" 139

Long, Andrew. "The Secret Policeman's Couch: Informing, Confession, and Interpellation in Conrad's *Under Western Eyes*" 490

Marck, Nancy Anne. "Narrative Transference and Female Narcissism: The Social Message of *Adam Bede*" 447

McInelly, Brett C. "Expanding Empires, Expanding Selves: Colonialism, the Novel, and *Robinson Crusoe*" 1

Meckier, Jerome.	"Conradian Reminders in Aldous Huxley's *Island*: Will Farnaby's *Moksha*-Medicine Experience And 'The Essential Horror'" 44
Morganstern, Naomi.	"The Primal Scene in the Public Domain: E. L. Docotrow's *The Book of Daniel*" 68
Nazare, Joseph.	"Marlowe in Mirrorshades: The Cyberpunk (Re-)Vision of Chandler" 382
Romagnolo, Catherine.	"Narrative Beginnings in Amy Tan's *Joy Luck Club*: A Feminist Study" 89
Rosenman, Ellen Bayuk.	"'Mimic Sorrows': Masochism and the Gendering of Pain in Victorian Melodrama" 22
Sharp, Michael D.	"Plotting Chandler's Demise: Ross Macdonald and the Neo-Aristotelian Detective Novel" 404
Shillingsburg, Miriam J.	"The Battered Woman Syndrome in Simms's Fiction" 219
Shillingsburg, Miriam J.	"Introduction" to William Gilmore Simms Special Issue 135
SIMMS, WILLIAM GILMORE.	SPECIAL ISSUE: See Bakker, Boyd, Collins, Dye, Fisher, Kibler, King, and Shillingsburg.
TAN, AMY.	See Romagnolo.
Tandon, Bharat.	"'... among the Ruins': Narrative Archaeology in *The Mayor of Casterbridge*" 471
WOOD, ELLEN.	See Rosenman.

BOOKS REVIEWED
(Reviewer identified in parentheses)

Avery, Evelyn, ed. *The Magic Worlds of Bernard Malamud* (Martin Urdiales Shaw) 264

Baker, William and Kenneth Womack, eds. *A Companion to the Victorian Novel* (Robert A. Colby) 566

Barrish, Phillip. *American Literary Realism, Critical Theory, and Intellectual Prestige, 1880-1995* (Christopher Stuart) 268

Boon, Kevin. *Canon and Creativity: Modern Writing and the Authority of Scripture* (D. C. Parker) 120

Boswell, Marshall. *John Updike's Rabbit Tetralogy: Mastered Irony in Motion* (Lawrence Broer) 270

Cahalan, James M. *Edward Abbey: A Life* (Tom Pilkinton) 122

Conner, Marc C., ed. *The Aesthetics of Toni Morrison: Speaking the Unspeakable* (Genevieve West) 272

Cowart, David. *Don DeLillo: The Physics of Language* (Christian Moraru) 275

Dalsimer, Katherine. *Virginia Woolf: Becoming a Writer* (Panthea Reid) 430

Dames, Nicholas. *Amnesiac Selves: Nostalgia, Forgetting, and British Fiction, 1810-1870* (Steven Walker) 278

Dasenbrock, Reed Way. *Truth and Consequences: Intentions, Conventions, and the New Thematics* (Peter Richardson) 564

David, Deirdre, ed. *The Cambridge Companion to the Victorian Novel* (Robert A. Colby) 566

Duvall, John. *Don DeLillo's Underworld. A Reader's Guide* (Christian Moraru) 275

Griffin, Susan M., ed. *Henry James Goes to the Movies* (Allan Burns) 280

Gutjahr, Paul C. *Popular American Literature of the Nineteenth Century* (Thomas Bonner, Jr.) 124

Hermann, Anne. *Queering the Modern: Poses/ Portraits/Performances* (Richard Ruppel) 433

Heusel, Barbara Stevens. *Iris Murdoch's Paradoxical Novels: Thirty Years of Critical Reception* (W. S. Hampl) 436

Ingham, Patricia. *Invisible Writing and the Victorian Novel: Readings in Language and Ideology* (Steven C. Walker) 570

Mangen, Anne and Rolf Gaasland, eds. *Blissful Bewilderment: Studies in the Fiction of Thomas Pynchon* (Bruno Arich-Gerz) 572

McGee, Patrick. *Joyce Beyond Marx: History and Desire in* Ulysses *and* Finnegans Wake (Michael Patrick Gillespie) 439

Moglen, Helene. *The Trauma of Gender: A Feminist Theory of the Novel* (Josephine Donovan) 126

Osteen, Mark. *American Magic and Dread: Don DeLillo's Dialogue with Culture* (Philip Nel) 128

Quirk, Tom. *Nothing Abstract: Investigations in the Literary Imagination* (Robert B. Hass) 283

Schramm, Jan-Melissa. *Testimony and Advocacy in Victorian Law, Literature, and Theology* (Walter Kokernot) 576

Shaw, Harry E. *Narrating Realism: Austin, Scott, Eliot* (Richard Henry) 578

Tanner, Tony. *The American Mystery: Essays on American Literature from Emerson to DeLillo* (John Carlos Rowe) 131

Watkins, Susan. *Twentieth-Century Women Novelists: Feminist Theory Into Practice* (Josephine Donovan) 126

Weisberg, David. *Chronicles of Disorder: Samuel Beckett and the Cultural Politics of the Modern Novel* (Richard Begam) 440